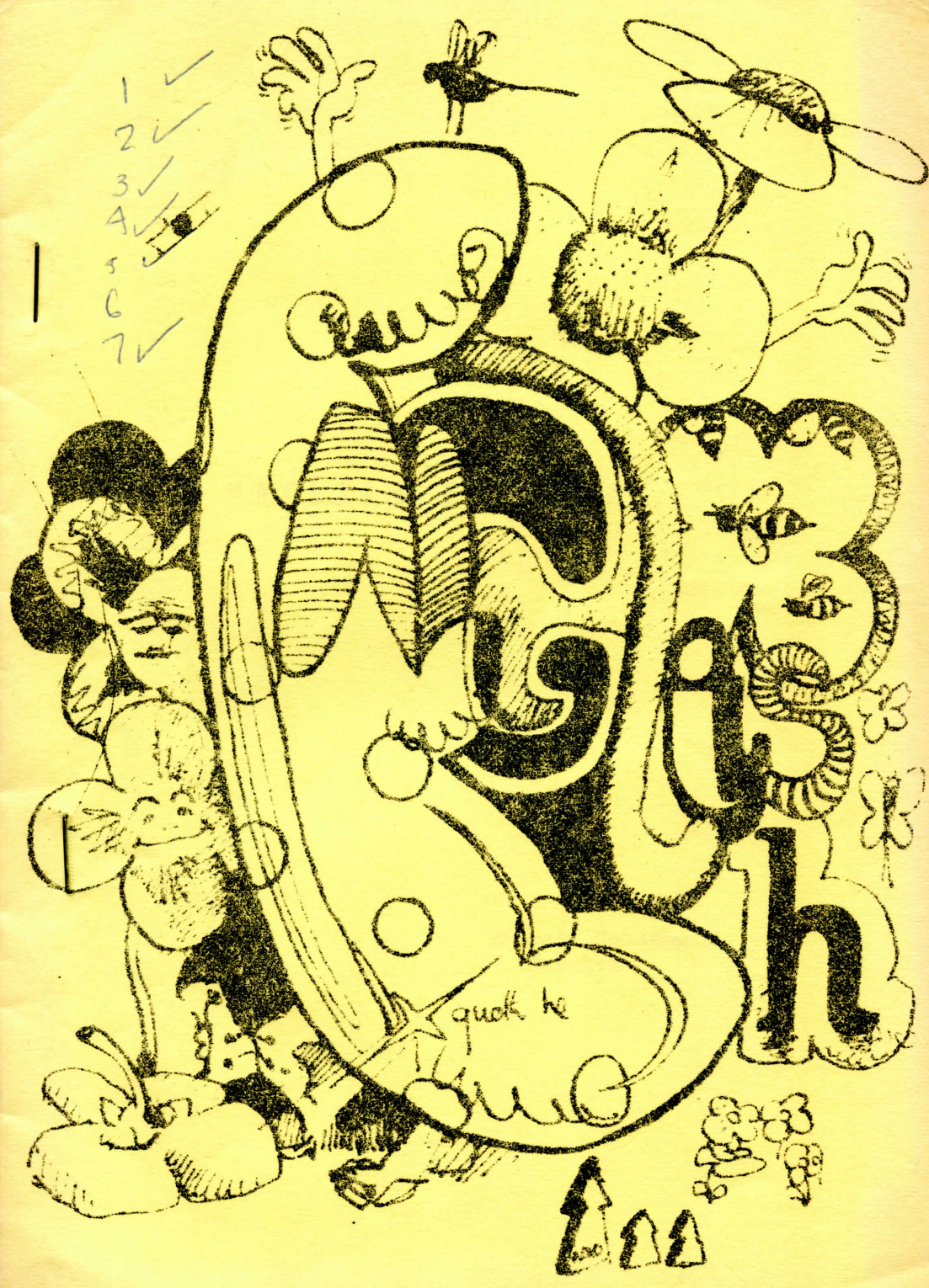
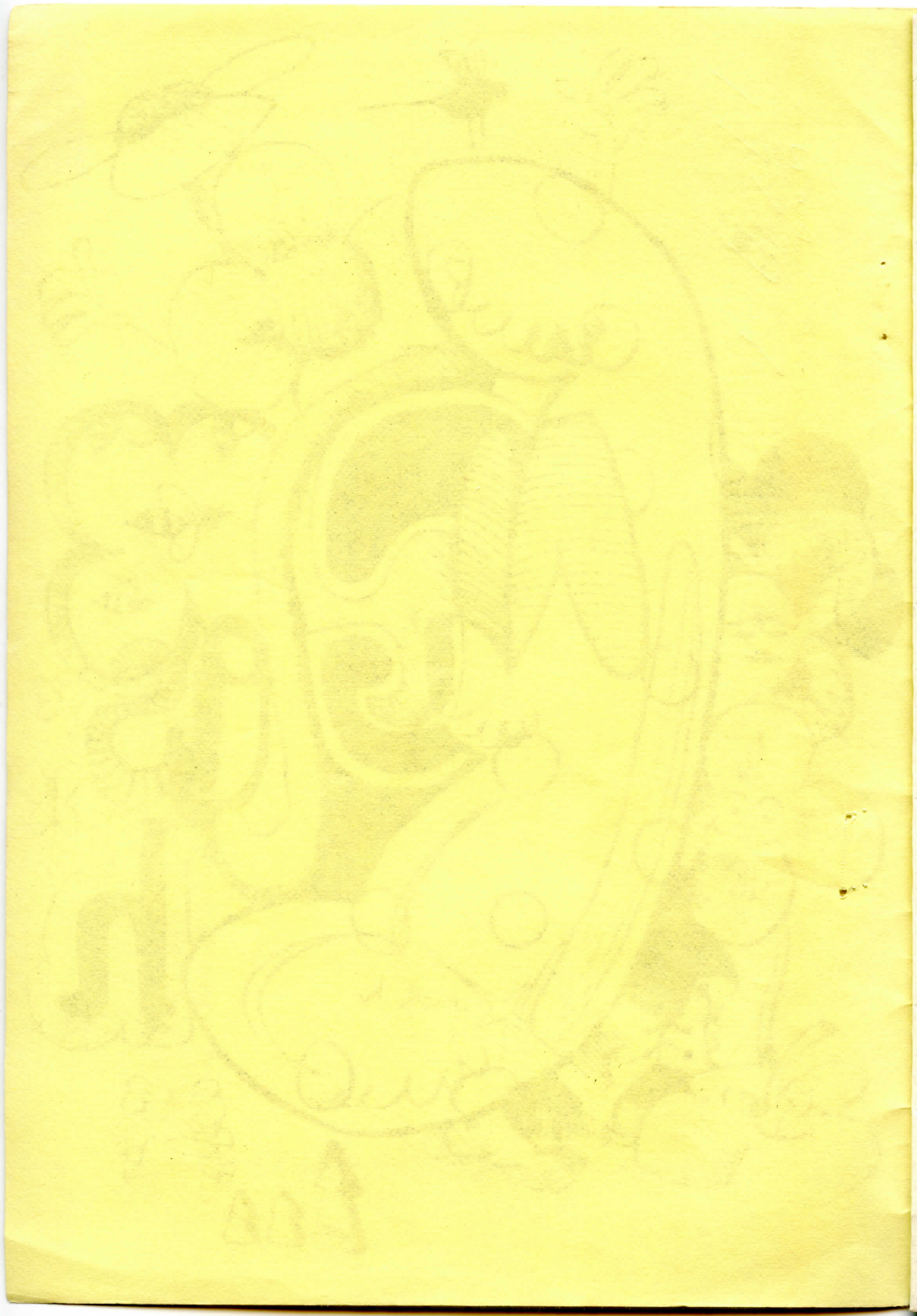


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ENGLISH STUDIES

Price's College
Fareham

PAIETTE BRIDEN

PAIETTE BRIDEN
1880

IN WELCOMING YOU TO THE COLLEGE WE HOPE THIS
BROCHURE MAY BE OF SOME HELP TO YOU IN GETTING TO
KNOW WHAT SORT OF COURSE YOU HAVE ELECTED TO FOLLOW
AND WHAT IS REQUIRED OF YOU IF YOU ARE TO GAIN
MAXIMUM BENEFIT.

Departmental Staff:

- Mr. A. Johnson B.A. (Southampton); M.Ed. (Exeter)
Head of Department.
- Mr. A. Avis, B.A. (Keele); A.L.A.M.
- Mr. R. Bell, B.Ed. (Durham) at present on an exchange
secondment to Bismark High School,
North Dakota.
- Mrs. P. Cope, B.A. (London)
- Mrs. R. de Bunsen, B.A. (CNAA); L.G.S.M., A.L.A.M.
- Mr. D. Hall, B.A. (Open)
- Mrs. P. Judge, B.A. (Warwick)
- Mr. R. Jenkins, L.L.B. (London)
- Mr. M. Jones, B.Ed. (Alberta)
- Mrs. R. Kelly, B.A., M.A. (North Dakota)
- Mr. J. O'Brien, B.A. (Keele) Drama Teacher.

Department Accommodation and Resources

The department is housed in a suite of rooms, built expressly for the purpose of teaching English. There are two studios - one for drama (on the stage); and one for drama, English and film.

The department has a number of critical texts on set works in addition to those in the library.

Whilst every effort is made to stock the library shelves with books appropriate to the course being pursued inevitably, with the larger numbers studying English, there will be a long delay in obtaining the book required. Students are therefore urged to make use of Fareham Public library and to consider buying for themselves a few specially recommended texts. Staff will certainly advise if it is worthwhile having your own copy of certain critical texts. All 'C' Level and 'A' level texts are provided by the college.

The English Department has a growing number of records and audio-visual material which are used from time to time. Some tapes will be made available to students for listening to on earphones in the study booths in the private study area in the new block. Please, ask your English teacher about these facilities.

Students studying English are particularly urged to make use of the drama studio which is housed on the stage and in a room immediately behind the stage.

Since sometimes at least a third of the English course comprises plays, students studying English are urged to go to the theatre. English staff arrange trips to see plays but a trip to the theatre for a play outside the syllabus is of enormous value for an understanding of how live theatre works.

COURSES

'O' Level Language (one year)

You have seven lessons a week. There will be constant practice to improve your skills, but the course will not confine itself to written exercises. You will find yourself exposed to literature, both poetry and prose, as a means of extending the range of your English.

'O' Level Language with Spoken English (one year)

This language examination is different to the others offered by the department because one part of the course and examination seeks to improve and test your ability to speak well. That is not to say speaking is ignored in the other 'O' Language classes. The extra spoken English qualification is very useful for those considering a career or job in Speech Therapy, as a receptionist or secretary.

Royal Society of Arts (R.S.A.)

This is a very long established examining body which is probably best known for its typing, shorthand, commercial and secretarial certificates. The course leads to the R.S.A. English Grade One examination. The form of this examination consists of an essay and a passage for testing comprehension skills, but the emphasis is on

basic written competence in English and the demands on literary appreciation are less exacting than in 'O' Level.

The examination should prove particularly useful for students who hope to work in offices or follow craft courses at a technical college and whose previous examination results suggest they are unlikely to achieve an 'O' level in one year.

Suggested Reading for 'O' Level Language and R.S.A. Students.

- Lynn Reid Banks : The L - Shaped Room.
Margaret Drabble : The Millstone.
Roald Dahl : Switch Bitch, Kiss Kiss.
Ernest Hemingway : The Old Man and the Sea,
Farewell to Arms.
Doris Lessing : A Man and Two Women, Martha Quest.
C.S. Lewis : Out of the Silent Planet,
That Hideous Strength.
Edna O'Brien : Girl with Green Eyes.
Jack Schaeffer : Shane.
John Steinbeck : Of Mice and Men, The Pearl.
Stan Barstow : The Human Element.
John Wain : Strike the Father Dead.

'O' Level Literature (one year)

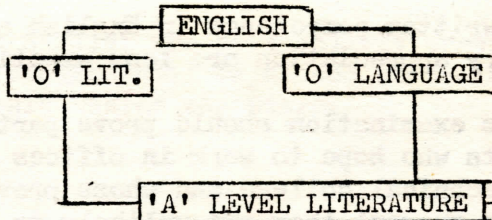
There are three books which are set for detailed study. You have to know them in much more detail than those set for C.S.E. They are likely to be: A Midsummer Night's Dream or Julius Caesar; The Old Man and The Sea or The Winslow Boy; Poems by Keats or Here and Human, an anthology of modern poetry.

Suggested Reading for 'O' Level Literature Students.

- Lauris Lee : Poems, As I Walked Out one Morning.
Charles Dickens : A Christmas Carol, Oliver Twist.
C. S. Forester : Captain Horatio Hornblower
Ernest Hemingway : Farewell to Arms.

'A' Level consists of two papers.

Paper One: This demands very close and detailed study of books by three writers, considered to be among the greatest in English Literature; Shakespeare, Chaucer, Milton or a novelist.



University

Polytechnic

- English (Single Honours or Double Combined)
- Law
- Administration
- Fine Art
- Classics
- Computer Science
- Economics
- Education
- Languages (Modern)
- Languages (Double Honours)
- Psychology
- Philosophy
- Sociology
- etc.
- See Compendium

Degrees

- of a more vocational nature
- Business Studies
- Marketing
- Accountancy & Finance
- Banking

- Employment
- C.S. Admin. Grade (or Executive)
- Marketing
- BANKING

Employment

- Civil Service (Clerical Grade)
- Secretarial Work
- Banking
- Craft Apprenticeship
- ONC, OND Courses

Employment

- Advanced Secretarial
- C.S. Executive
- Accountancy) Day Release Courses
- Legal Executives)
- Management Training (Retail)
- Banking

Inst. of H. Education

- B. Education
- B.A. Combined Studies
- B.Sc.
- B. HUM. (a mixture of Arts and Science)

Dip. H.E.

HND

- Management
- Marketing
- Ind. Admin.
- Social Science
- Communication Studies
- Hotel Admin. & Catering

Polytech Post Grad. Diplomas

Teaching Graduate Employment

- Administration
- Commerce
- Banking
- Business Studies
- Social Studies
- Post Graduate Teaching Certs.

EXECUTIVE EMPLOYMENT

See 'Graduate Opportunities' in the Reference Library,
or 'The Job Book' in Careers Room.

Suggested reading: some tales in "The Canterbury Tales", translated by Neville Coghill.
Any play by Shakespeare.

Paper Two: One of the following courses is being taught.

- EITHER: (a) Period 1550 - 1680
OR: (b) Period 1660 - 1790
OR: (c) Period 1790 - 1832
OR: (d) Period 1896 - Present day
OR: (e) a paper which includes books from many different periods.

In this second paper you are expected to know something of the social background of the time and to read as widely as possible.

Suggested Reading for 'A' Level students.

Novels:

- Thomas Hardy : The Mayor of Casterbridge,
The Return of the Native.
F. Scott Fitzgerald : The Last Tycoon, The Great Gatsby.
Evelyn Waugh : The Loved One, Decline and Fall.
Carson McCullers : A Member of the Wedding,
A Clock Without Hands.
D.H. Lawrence : The Virgin and the Gypsy, Sons and
Lovers.
Herman Hesse : Steppenwolf
William Golding : Lord of the Flies, Pincher Martin,
The Inheritors.

Mythology:

- Garfield and Blishen : The Golden Shadow, The God Beneath the
E.V. Rieu translation: The Iliad, The Odyssey. Sea.
Robert Graves : The Greek Myths.

Drama:

- Shakespeare : Comedy of Errors, A Midsummer Night's
Dream, Julius Caesar, Macbeth.
Shaw : St. Joan, Pygmalion.
Miller : All My Sons, The Crucible.
Behan : The Quare Fellow
Albee : Zoo Story, Who's afraid of Virginia
Woolf?

Arden : Live Like Pigs, The Happy Haven, Waters of
Synge : Playboy of the Western World. Babylon.
Webster : The White Devil, The Duchess of Malfi.
Wilde : The Importance of Being Ernest,
Lady Windermere's Fan.

Poetry:

Penguin Modern Poets. Start with:

I.O. The Mersey Sound.
D.H. Lawrence, Selected Poems.
Thomas Hardy, Selected Poems.
Robert Frost, Selected Poems.
Ted Hughes, Selected Poems.

'S' Level: For the very gifted only in the Upper Sixth there is a course for two periods a week, deepening literary appreciation and broadening under guidance, your reading. It is mainly for the few who will go on to read for a degree in English or have aspirations to Oxford or Cambridge.

C.E.E. (Certificate of Extended Education) (one year)

You will be familiar with the kind of examination requirements for this course if you have followed a C.S.E. course in English. However, you will need to rely more in the sixth form than in your secondary school on finding out things for yourself. Don't expect it to be the same as C.S.E. The course will include film, drama, and speaking and writing skills.

English Workshop: For those who are taking English as a specialist subject it must be obvious that in most subjects you are writing, talking and thinking in your mother tongue. You may need special help in improving your English in order that the presentation of your History, Geography, Biology or Physics may be improved. You can opt for this course, or you may find yourself being asked to attend. In either case the starting point is the specific problem in English you have. Regard it as an opportunity to be grasped and not as a blow to your pride or a painful duty. Some English departments call these courses clinics: after all if you had something physically wrong you'd go to a doctor wouldn't you, and hope whatever was wrong could be put right?

There are plans this year to start an 'A' level drama course in 1980. At present the following are offered by the drama teacher.

The O/A Theatre Arts

This is a two year course leading to an examination which is assessed in three separate parts: a written paper carrying 40% of the marks which examines work on the Comprehensive History of the Theatre from Ancient Greece to the present day, and also detailed work on set plays; a project carrying 30% of the marks - this could be based on a wide variety of subjects related to the Theatre, for example the development of theatrical lighting, the use of masks, designing a Shakespearean production, the Commedia Del'Arte, etc., and lastly a test of practical competence which may be the production and acting of a scene, costume demonstration, make-up, lighting, etc.

City and Guilds Foundation Course: Communication Studies

The course is designed to improve your ability to communicate in the practical day-to-day tasks you will be faced with at work. The title of the part of the course you are studying is called Communication Studies, but of course the clarity and quality of your English comes into that. Practical English such as writing letters, reports and instructions, reading and interpreting instructions and notice boards, using the telephone and writing messages will be the immediate concern of your English teacher. However, there is need for an element of relief in course and you can expect to be asked to read short stories, which incidentally are an excellent means of improving your English. If you want some extra practice remember the English Workshop is available to you.

Suggested Reading:

- Think of the likely job you will be doing eventually.
- Read the trade magazine of that job regularly.

Try reading: Arnold Wesker, The Kitchen.

: Alan Sillitoe, Saturday Night and
Sunday morning.

: Melvyn Bragg, The Hired Man,
Josh.

Speech, Drama and Theatre Studies as part of General Studies

There will be adequate opportunities for all those in the College who are interested in any aspect of this subject to participate fully. The activities this year include Play Production, Drama Workshop and Theatre Projects. It is hoped there will also be adequate arrangements made for those interested in back-stage work, lighting, set building and stage maintenance. The General Studies student can also participate in a travelling theatre which visits the feeder schools performing selections of plays. If you study English or Drama you are urged to get involved in drama activities in General Studies.

A Guide to Study.

Much reading and writing has to be done outside the time allotted for English on your time-table. Lessons very often take the form of discussions which should act as a catalyst to your own thinking. We want you to have ideas and opinions and to learn to trust your own judgement. Teachers will suggest a line of approach in a lesson which it is up to you to pursue. Above all, do not be over-awed, but ask questions about what you do not understand - voice problems. Someone else may be longing to ask that very question, but had not the courage to do so. Make use of the College and Fareham Libraries. Use your own time in college to study and there will be less to do later in the day.

'O' Levels: You will need to spend at least two to three hours weekly outside lessons. This time may involve either reading or writing. Constant and regular practice is vital.

'A' Levels: You will need to spend about five hours of private study weekly on each subject at 'A' Level in addition to lessons. In the Lower Sixth, students are expected to produce an essay of about four sides of file paper each fortnight. In the Upper Sixth, in addition it is advisable to make full detailed translations of Chaucer and some passages will be set for detailed written comment.

Each teacher has his or her own style of teaching, which suits his or her personality. The harder you work the harder the teacher works and the more you enjoy it. If you do not care about what you are doing, the teacher being human although paid to care, ceases to work quite as hard as he or she might. English teaching carries a heavy load of reading, marking and preparation. If you have taken a fortnight to write your work, please remember that the teacher has other classes, but your work will be returned to you as soon as possible in order that you can gain maximum benefit from the comments.

Don't just look at the grade you have been given, read the comments which may be both critical and commendatory. Religiously correct every spelling or other error. Only when you have done that have you gained full benefit from the exercise. If you don't understand something, ask. Ask even the simplest questions. Good luck !

WHAT CAREERS CAN A PASS IN ENGLISH HELP FIT YOU FOR?

1. Most employers, professions, universities insist on a qualification in English.
'O' Level English Language is required for, for instance: many apprenticeships, nursing, the civil service.
2. If you have 'O' Level English Language what is the use of English Literature at 'O' Level?
 - (a) It is a valuable tool for improving still further your competence in the English language, which makes you more employable.
 - (b) It can be interesting and increase your appreciation of books you may read for pleasure in your leisure time.
 - (c) It can increase sensitivity towards people and awareness of the practical, moral and personal dilemmas facing people in adult life, all of which are valuable for you, and, say, in a management situation.
3. If you study English at 'A' Level of what use is it vocationally?
 - (a) The vocational value of English is almost nil, except for teaching.
 - (b) There are rare opportunities in publishing, advertising or the media; rather more in journalism, which favours a pass at 'A' Level in English.
 - (c) A leading firm of accountants prefers English graduates to accountancy or business studies graduates.
 - (d) There are management opportunities in many fields. Jobs requiring persuading, explaining, or where long wordy documents, often written by people who are not very good at English, have to be summarised.
 - (e) Banks look upon a pass at 'A' Level in English as favourably as any other discipline.
 - (f) An English degree can be indirectly useful in marketing, selling, purchasing, export marketing.
4. If you do decide to read for a degree in English, remember you may have to train for a specific job for one or two years further during which time, of course, you will be paid.

5. Consult the CRAC (Careers Research and Advisory) booklet on ENGLISH in the College Careers Office. Consult with your English teacher and Careers teacher about the kind of course you want and what you hope to do with it. Consult with your Careers teacher, Mr. Newman, about the other avenues open to you. See the chart in the centre of this brochure we've worked out together to set you thinking. It does not contain everything.

TRICE & COLLEGE

BARHAM

PRICE'S COLLEGE

FAREHAM